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To whom it may concern,

This is a letter of recommendation on behalf of my former student and musical colleague Elizabeth Anderson.

As an instructor in the strings and roots music dept at Berklee I've had the enormous pleasure of working with Elizabeth as both a private student for two semesters and as a member of multiple ensembles. She also proved enormously helpful and generous with her time as a peer mentor of a number of my other students who were dipping their toes into Celtic music.

Having a student that is talented is great. Having a student that is diligent and ambitious in their work is wonderful. Having the two in one student is a rare and true delight. As a student I saw the most dramatic of learning curves as she easily soaked in advanced concepts, embodied musical ideas and really started to hone her own original musical voice. And what a beautiful voice it has turned out to be.

Elizabeth's beautiful tone and dexterous abilities are matched by her creative drive. She is a uniquely talented composer - moving away from her roots as a player of traditional Scottish music and using those sensibilities to start writing her own unique repertoire. She's writing tunes that I'm sure are going to stick around for many years and provide valuable fodder for other musicians.

Elizabeth is a wonderful, vibrant fiddle player who, in a sea of great fiddle players is on her way to the top. She's a lovely person who I've observed being very generous with her time, helping less experienced students navigate the Berklee string department and sharing her area of expertise with a real warmth.

Elizabeth will be an asset to any department or position given to her. She'll combine an unbeatable work ethic with innovative ideas and raw talent. I recommend her with total confidence.

Please let me know if I can be of any further assistance.

Yours sincerely,

Maeve Gilchrist